

Orpheum Theatre
AMUSEMENT CENTRE OF CLARKSBURG

AMERICAN SOCIETY DRAMA
in two parts, featuring the distinguished star, Vivian Rich, supported by an able cast. A grand picture sure to please—
“IN THE TWILIGHT”
Also showing two elegant single reels
“THE OTHER MAN”—(Reliance)
“HOGAN’S MUSSY JOB”—(Keystone)
Comedian—Charles Murray—Comedian

SPECIAL FEATURE TOMORROW
Favorite Players Features present
CARLYLE BLACKWELL in
“THE KEY TO YESTERDAY”
A superb four part picturization from the book by Charles Neville Buck.
Saturday, a thrilling 3-part Fox feature—
“THE VOW”

THE STAR THEATRE
(ALWAYS SOMETHING GOOD)

TODAY—MISS FLORENCE TURNER—TODAY
in a comedy special that will please the eye, with an all star cast, entitled—
“ONE THING AFTER ANOTHER”
(A Turner late release)
“CHIKITTA THE DANCER”
(An American Western Drama)
“THE PRINCE OF BAVARIA”
A 2-reel Rex high class drama featuring Miss Anna Little, Mr. Frank Lloyd and other screen favorites.
“LIZZIE’S DIZZY CAREER”
A Nestor scream with the well known Miss Victor Ford, Mr. Eddie Lyons, Lee Moran and the cast of Nestor comedians.
10c ADULTS—5 REELS 5—CHILDREN 5c

PHOTO DRAMA BY THE ANSWER MAN
Of the Motion Picture Magazine is Showing Today at the Bijou.

The Bijou is showing today, a big Broadway feature, “How Cissy Made Good.” It is a three-part Vitagraph comedy by “The Answer Man” of the Motion Picture Magazine. Cissy writes a motion picture scenario, and submits it to the editor of the Motion Picture Magazine. She feels pretty bad and finally the kind-hearted editor offers her a chance to make good. He tells her to go to the Vitagraph studio and interview the motion picture stars there, promising to talk business if she is successful. And that is where her troubles begin—in the end she finally wins out.
Tomorrow Francis X. Bushman and Beverly Bayne will be seen in a rattling good drama entitled “Thirteen Down.”

Robinson Grand
THURSDAY, MARCH 4
The Musical Treat of the Century
The Original De Koven Company
—IN—
The Nation’s Funniest and Most Tuneful Comic Opera.
“Robin Hood”
Book by Harry B. Smith Music by Reginald de Koven
With a cast of Grand Opera Artists including Ivy Scott, Harold Blake, Cora Tracy, James Stevens, George Shields, Lorena Carman, Phil Branson, Tille Salinger, F. J. McCarthy, Sol Solomon.
A Grand Ensemble of Fifty—Augmented Orchestra.
The Greatest Singing Organization Extant.
PRICES—Box Seats, \$2.00; Entire Lower Floor \$1.50; Balcony \$1.50, \$1.00, 75c.
Seats on Sale Tuesday Morning. Mail Orders Accompanied by remittance now.


10c ODEON THEATRE 10c
Refined Vaudeville and Pictures

“MADAME BUTTERFLY”
“THE ACT BEAUTIFUL”
CHARTRESS SISTERS AND HOLIDAY presenting
“THE SHOP MODELS”
and “THE FLOOR WALKER”
H. C. MCINTIRE
Fancy Pistol and Rifle Shooting
COMPLETE CHANGE FROM FIRST 3 DAYS

PICTURES TODAY
“SHE WANTED TO BE A WIDOW”—(Selig)
“THE CHIEF’S CAT”—(Vitagraph comedy)
Featuring Harry Morey and Wally Van
“LODGING FOR TWO”—(Edison comedy)

SPECIAL TOMORROW
Last episode of ‘The Million Dollar Mystery’ entitled
“THE SECRET OF THE MILLION”

teen Down.” He takes the part of a detective disguised as a tramp and foils the plot to steal plans of United States guns.



BRINSLEY SHAW,
VICTOR-UNIVERSAL STAR

One of the acts for the Odeon theater for the last of the week is programmed as “Madame Butterfly, the Act Beautiful.” There are many unique features in the 300 electrical effects produced in this marvelous blending of color effects, one in particular being a reproduction of Pain’s fireworks as produced at Brighton, N. Y. Another feature is a dress used in which there is 200 yards of silk.
The Chartress Sisters and Holiday give a singing, talking and dancing act, and H. C. McIntire has a fancy pistol and rifle shooting act which is a complete change from the first of the week and even more sensational. Tomorrow afternoon and evening will be shown the last episode of “The Million Dollar Mystery” and the pictures of the stenographer who won the \$10,000 prize for sending in the best solution for the “Mystery.”
The pictures today include a Selig comedy, “She Wanted to Be a Widow”; a Vitagraph comedy, “The Chief’s Cat”; and an Edison comedy, “Lodging for Two.”
The Orpheum Photoplay theater is presenting today, a grand two-part American society drama, called, “In the Twilight.” An all star cast is featured, including the popular star, Vivian Rich. Two other good pictures are also included. “The Other Man,” a Reliance drama, and “Hogan’s Mussy Job,” a Keystone screen featuring Charles Murray. Tomorrow’s program will feature the popular star Carlyle Blackwell, in “The Key to Yesterday,” a grand four part picturization from the book by Charles Neville Buck.
A special performance of “The Girl in Red,” that unusual musical comedy, will be given at the Palace this evening. This play has caused more talk than any ever presented by the Palace Players and is sure of a capacity house this evening. For excitement.

A Specific Against Colds.
“If there is such a thing as a specific against colds, it is to be found in the sleeping porch or the open bed room. Next to that comes the cold sponge bath in the morning,” says the Youths Companion. Be as careful as you can you will occasionally take cold and when you do you will find Chamberlain’s Cough Remedy a great help in enabling you to get rid of it. Try it. Obtainable everywhere.—Advertisement.

ROBINSON GRAND
SATURDAY, MARCH 6th
Matinee and Night
Matinee 25c, 50c, 75c and \$1.00
Night 25c, 50c, 75c and \$1.50

THE DAINTY MUSICAL COMEDY OF YOUTH



WHEN DREAMS COME TRUE
ONE YEAR - NEW YORK & CHICAGO
SIX MONTHS - BOSTON & PHILADELPHIA

New Spring Suits Arriving Daily
Brown

ment, good music and a pleasant evening those who attend this evening will not be disappointed.
“Beyond Pardon,” a dramatization of Bertha M. Clay’s celebrated novel, was the offering at the matinee and pleased a large audience. It will be repeated again tomorrow night and again twice Saturday. Friday will be the big night and a “gold fish” matinee will be held for the children Saturday.
“Robin Hood,” the celebrated comic opera by Messrs. De Koven and Smith, will be the offering tonight at the Robinson Grand.
This opera will be presented by The de Koven Opera Company an organization composed of grand opera singers. In this notable cast of vocal artists first mention should be given to Ivy Scott, the charming young Australian prima donna, who made such a success at the Century Grand Opera in New York. Miss Scott possesses a remarkable lyric soprano voice of dramatic quality, and sings the role of Maid Marian with an artistic beauty worthy of the highest praise. The title role will be sung by Harold Blake, whose fine tenor voice is admirably suited to the part. F. J. McCarthy, who originated the part of the crying general in “The Merry Widow,” will play the part of Friar Tuck. Mr. McCarthy’s performance of the lovable old monk is said to be a classic.
Cora Tracy will be the Alan-a-Dale and her rich contralto adds a new beauty to Mr. de Koven’s best known song, “O, Promise Me!” Another recruit from Grand Opera is James Stevens of the Chicago Opera Company whose singing of “Brown October” gives a pleasure only possible from such splendid baritone voice. George Shields, a fine basso will sing the famous “Armourer’s Song.” Lorena Carman, Tille Salinger, Phil Branson and Sol Solomon complete the cast, the excellence of which has never been surpassed, if qualified in comic opera. An exceptional singing chorus carried by the company is of the highest order.

Announcement by the Lubin Company of a new fifteen-reel serial to be called “Road O’ Strife” has created much interest in the moving picture world. The author of this new serial is Emmett Campbell Hall. To everyone familiar with the photoplay, this statement of authorship is an assurance not only that the story will be of dramatic merit.
Edison is looking about for an opening for this stage aspirant, but as yet nothing but the door has been found. She wrote: “I would like to ask if I could act for the motion pictures as I am very much interested in them. I have a very attractive face and figure. I am a rushing girl. I acted with rushing actors and actresses and can act in any nashanalty.”
The cast engaged in the presentation of “When Dreams Come True,” which will be at the Robinson Grand Saturday afternoon and night, includes many names notable in the musical comedy field. Frederic Santley will have the leading role and other parts will be played by Mabel Withee, Connie Mack, Andrew Glassford, Margaret Grace, Anna Little and Jack Mundy, W. M. Chessman, Peggy Lundun and others.
Twenty horses are used in Robert Campbell’s production of Klaw and Branger’s, “The Round-Up” which will be seen at the Robinson Grand.
(Continued on page seven.)

BIJOU THEATRE
SPECIAL-EXTRA--TODAY
The biggest Broadway feature ever released
“HOW CISSY MADE GOOD”
A 3-part comedy by “THE ANSWER MAN.” Cissy Fitzgerald, assisted by all the stars and the entire stock company of the Vitagraph company, including Leah Baird, VanDyke Brooks, Earl Williams, Sidney Drew, Lillian Walker, Anita Stewart, Dorothy Kelly, Harry Morey, John Bunny, Maurice Costello, James Morrison, Edith Storey, Mary Maurice, Flora Finch, Billy Quirk, Hughie Mack, Wally Van, Nicholas Duneau.
JULIA SWAYE GORDON
brought face to face with all the players and producers of the Vitagraph company. She runs the gauntlet of their pranks. The next will be a real live Western comedy, featuring Tom Mix in—
“Roping a Bride”
Tomorrow
Francis X. Bushman foils a plot to steal plans for U. S. Gun. F. X. Bushman takes part of detective disguised as a tramp in—
“THIRTEEN DOWN”
A 2-part Essanay drama, assisted by Beverly Bayne. Also a Vitagraph and Edison
“THE MAN, THE MISSION AND THE MAID”
“SUSPICIONS OF CHARACTER”
And the fourth serial of
“Exploits of Elaine”

Palace Theater
EXTRA SPECIAL PERFORMANCE TONIGHT ONLY
“THE GIRL IN RED”
Owing to the fact that hundreds were unable to secure reserved seats when the play was presented last week.
Friday and Saturday, including Saturday Matinee
“BEYOND PARDON”
JAMES JELLY, Pianist.

Something New
DON’T FAIL TO SEE
CLARKSBURG’S NEW PLEASURE CAR
SEATS 20 PEOPLE
J. WALTERS & SON
Will have this big car on display at the Courthouse
SATURDAY, MARCH 6, 1:30 TO 4:00 P. M.

SCOOP THE GUB REPORTER
Another Good Idea Gone Wrong
By “HOP”



MADAM, I HAVE ORGANIZED A DAILY-NAP UNION AMONG US SERVANTS. WE NEED OUR REST TH SAME AS OTHER HUMANS AND—
HENCEFORTH—DISTURB ME NOT FROM TWO TO FOUR—BECAUSE I WILL BE TAKING MY AFTER NOON SNOOZE
KINDLY BE AS QUIET AS POSSIBLE AND CALL ME AT FOUR
GREAT IDEA—AND DID I GET BY WITH IT?—
YES—I DID NOT—!

© 1915—INTL-SYND—BALD—MD